Walter A. Ryan

Silhouettes-Portraits

SEPT MORCEAUX

pour

PIANO

par

EDOUARD SCHÜTT.

Op. 34.

N°1. Mélancolie.
N°2. Valse styrienne.
N°3. Sérénade.
N°4. Valse. (La petite Viennoise)
N°5. Rêverie.
N°6. Valse coquette.
N°7. Capriccietto.

Pr. à M. 1, 80.

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BERLIN & POSEN
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New-York, G. Schirmer.

Inst. lith. de C.G. Röder, Leipsic.

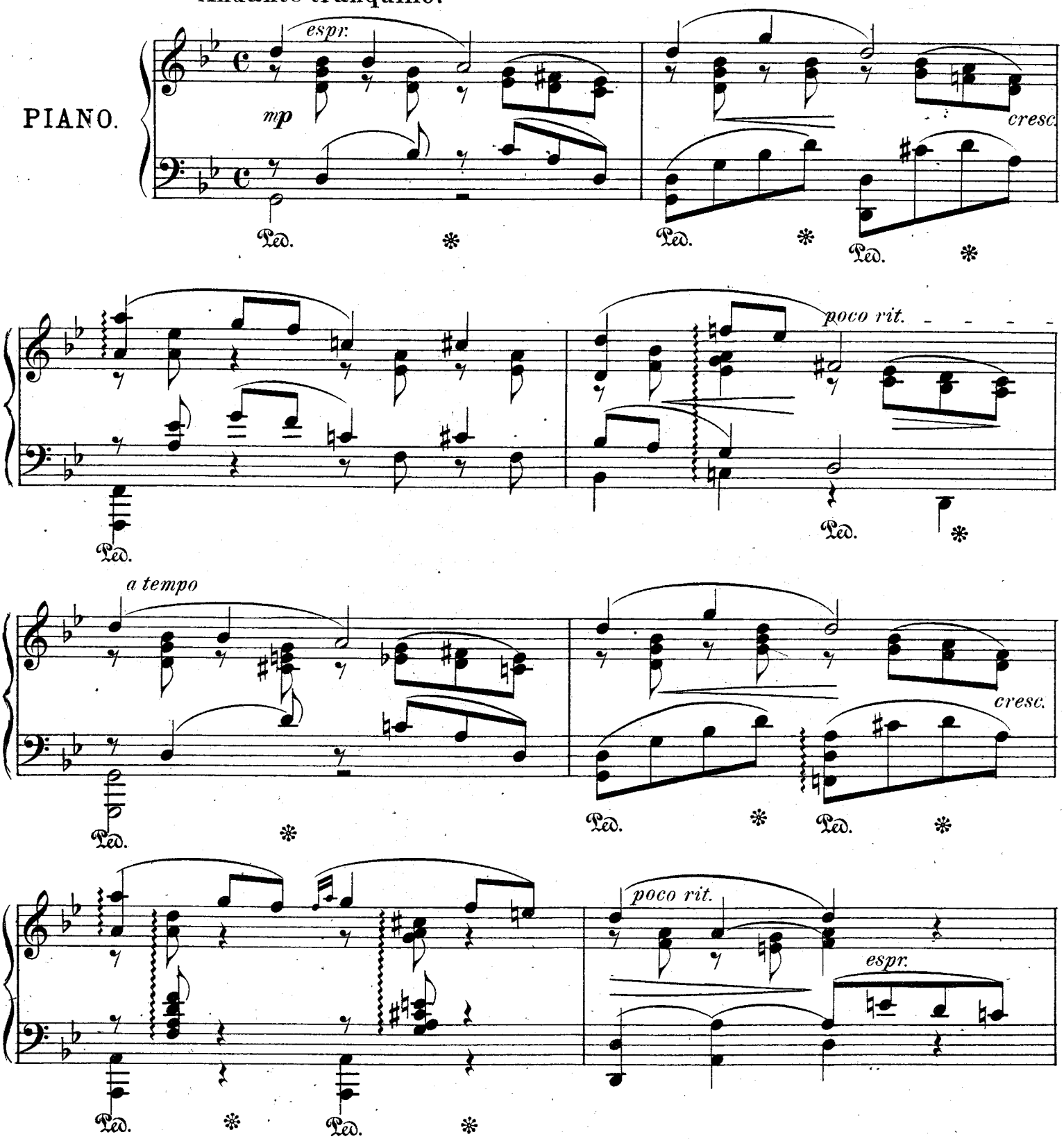
à Mme Eugénie de Donimirska.

Mélancolie.

Ed. Schütt, Op. 34. No 1.

Andante tranquillo.

PIANO.



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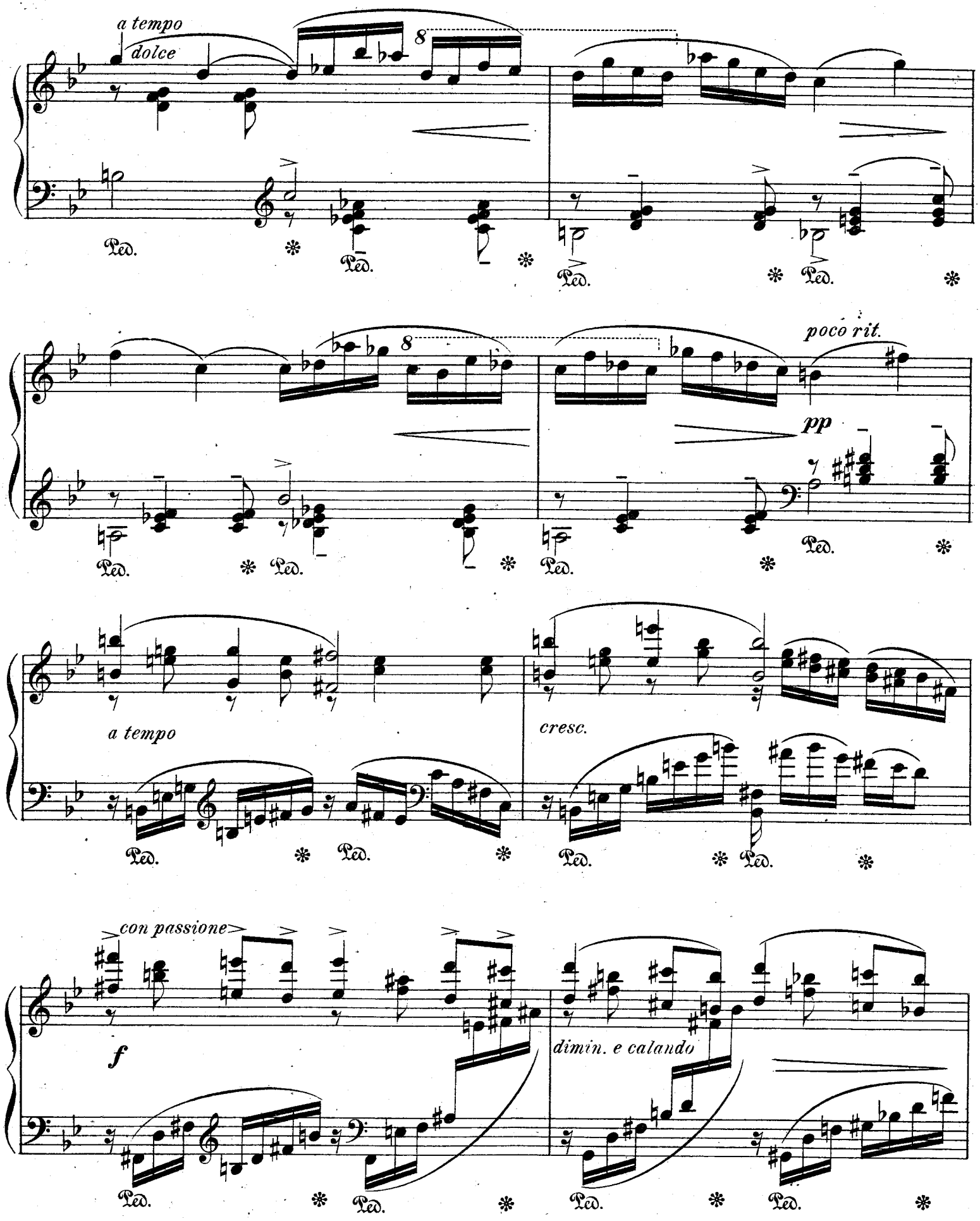
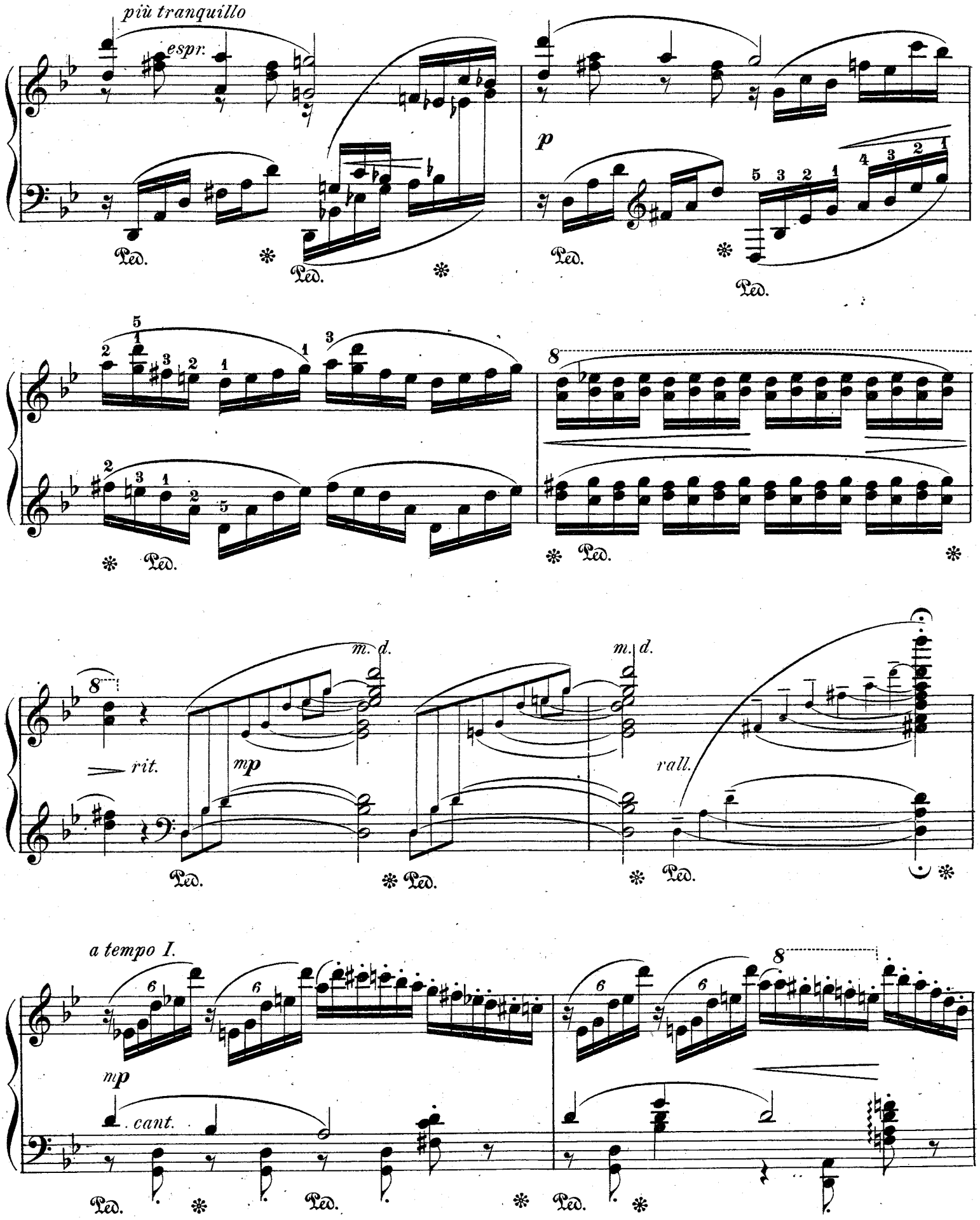
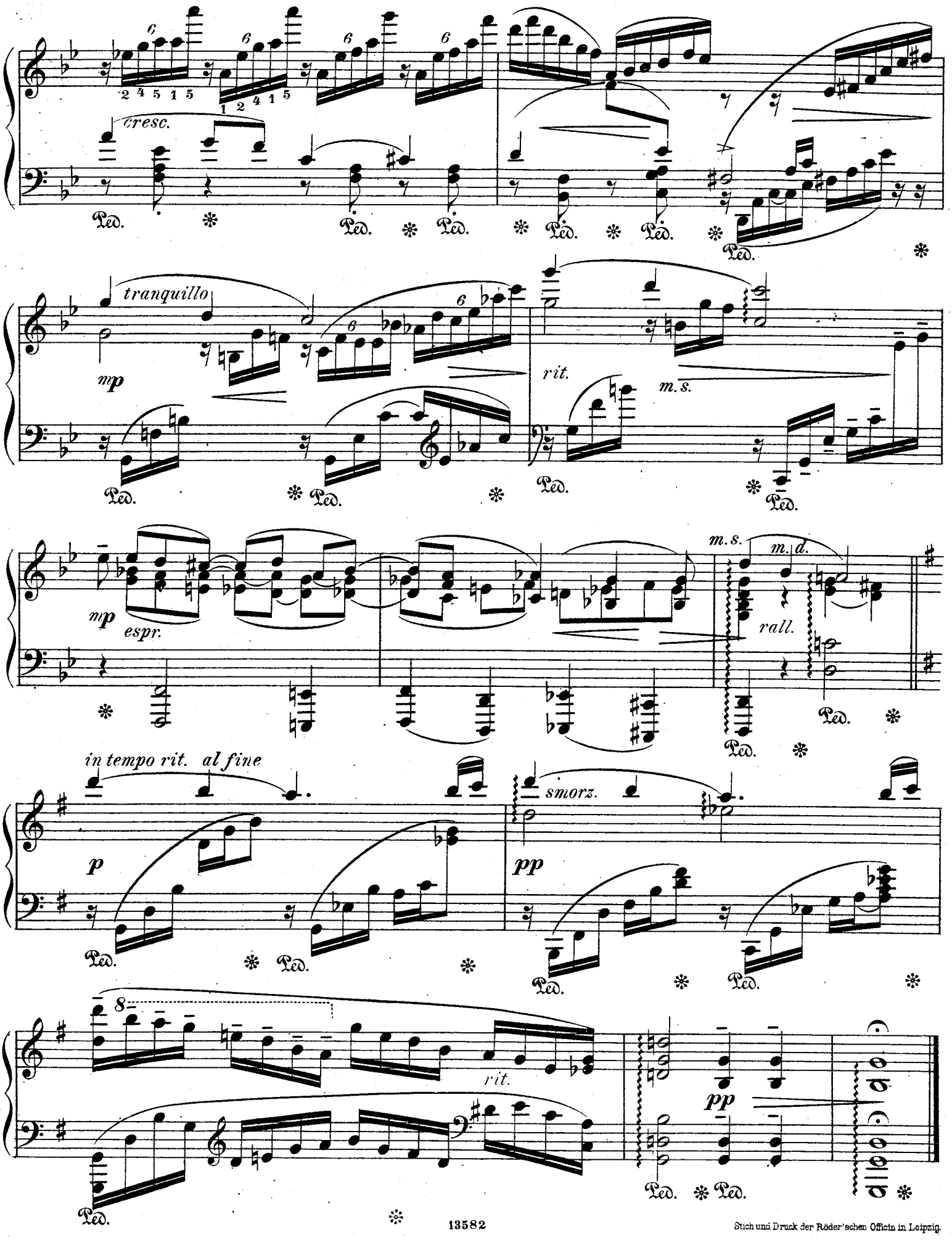

a tempo
dolce
8
Ped.
poco rit.
pp
a tempo
cresc.
con passione
f
dimin. e calando


più tranquillo
espr.
p
Ped.
8
rit.
mp
m. d.
rall.
a tempo I.
cant.



Stich und Druck der Röder'schen Officin in Leipzig.

à Mlle Emma Hutchinson.

Valse styrienne.

Ed. Schütt, Op. 34. No 2.

Allegretto. (Tempo di Valse.)

PIANO.

p

poco rit.

a tempo espr.

espr.

cresc. e poco animando

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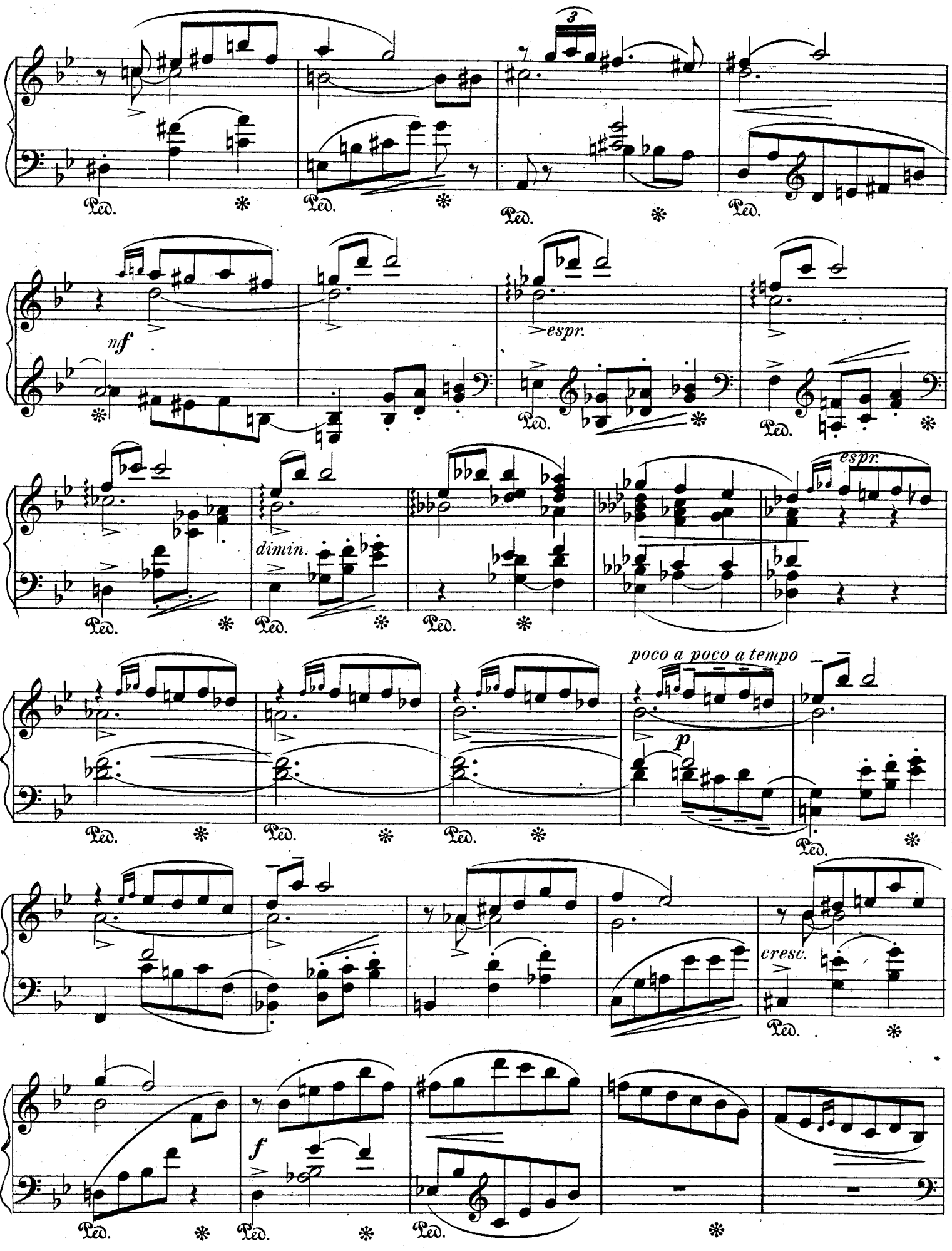
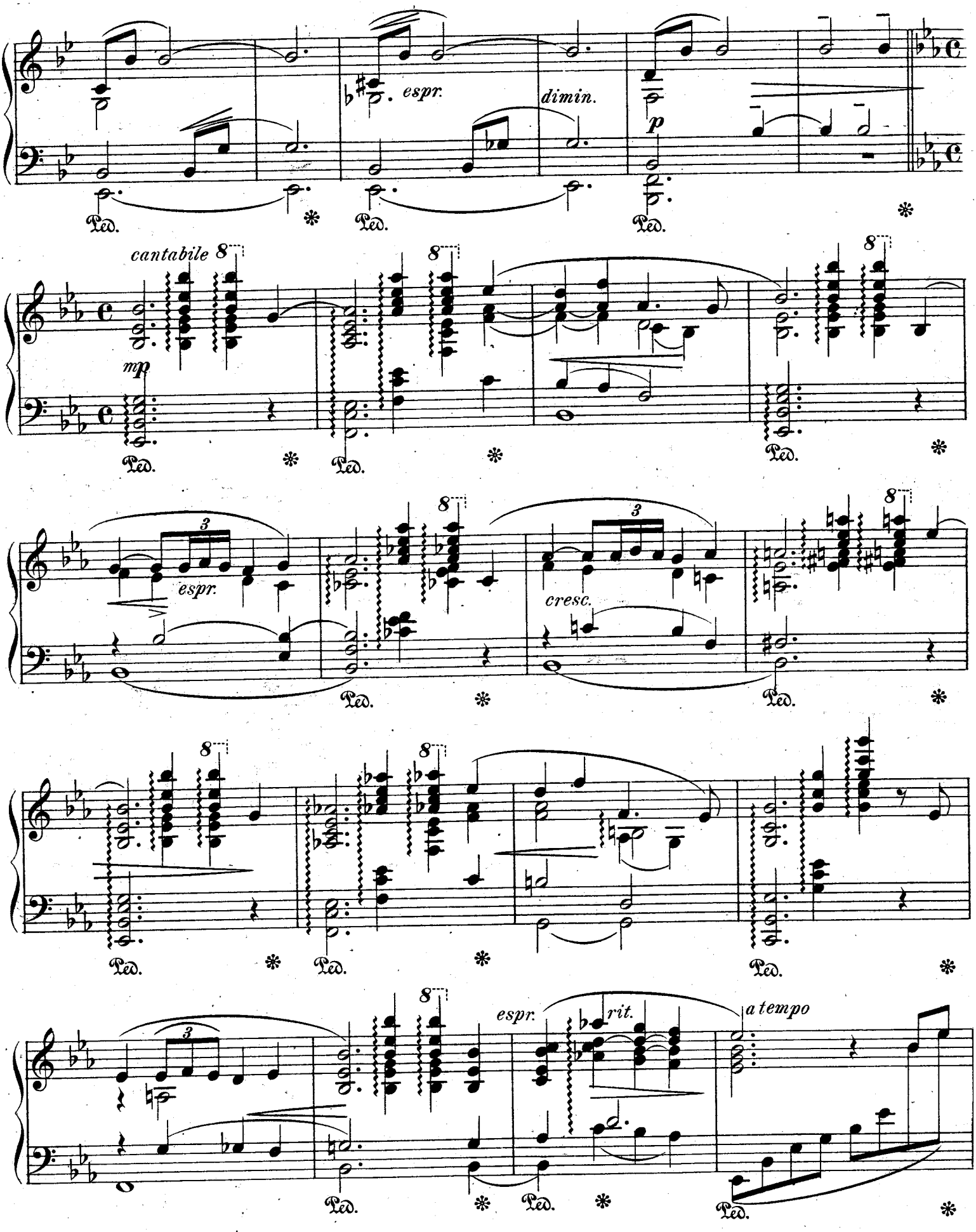
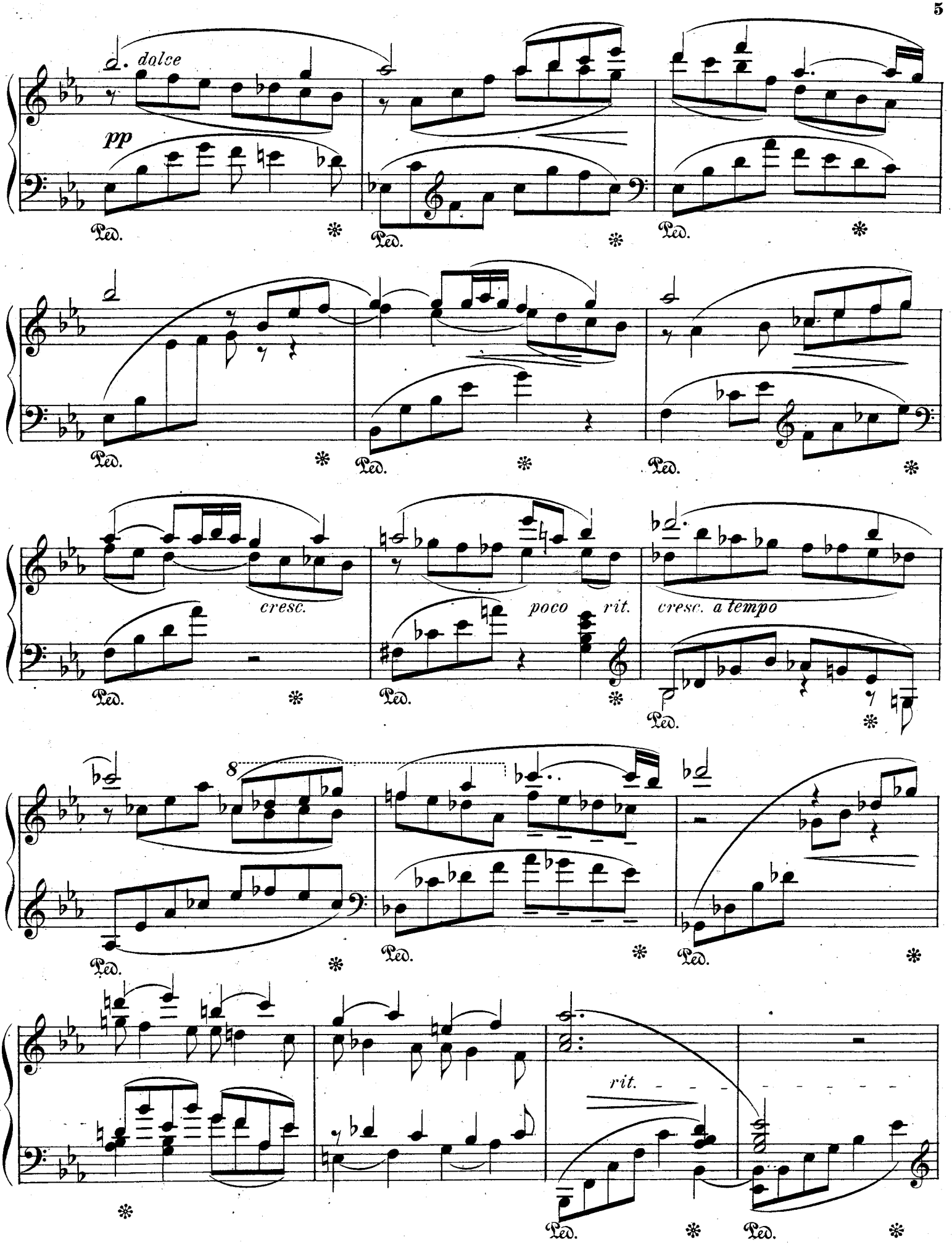
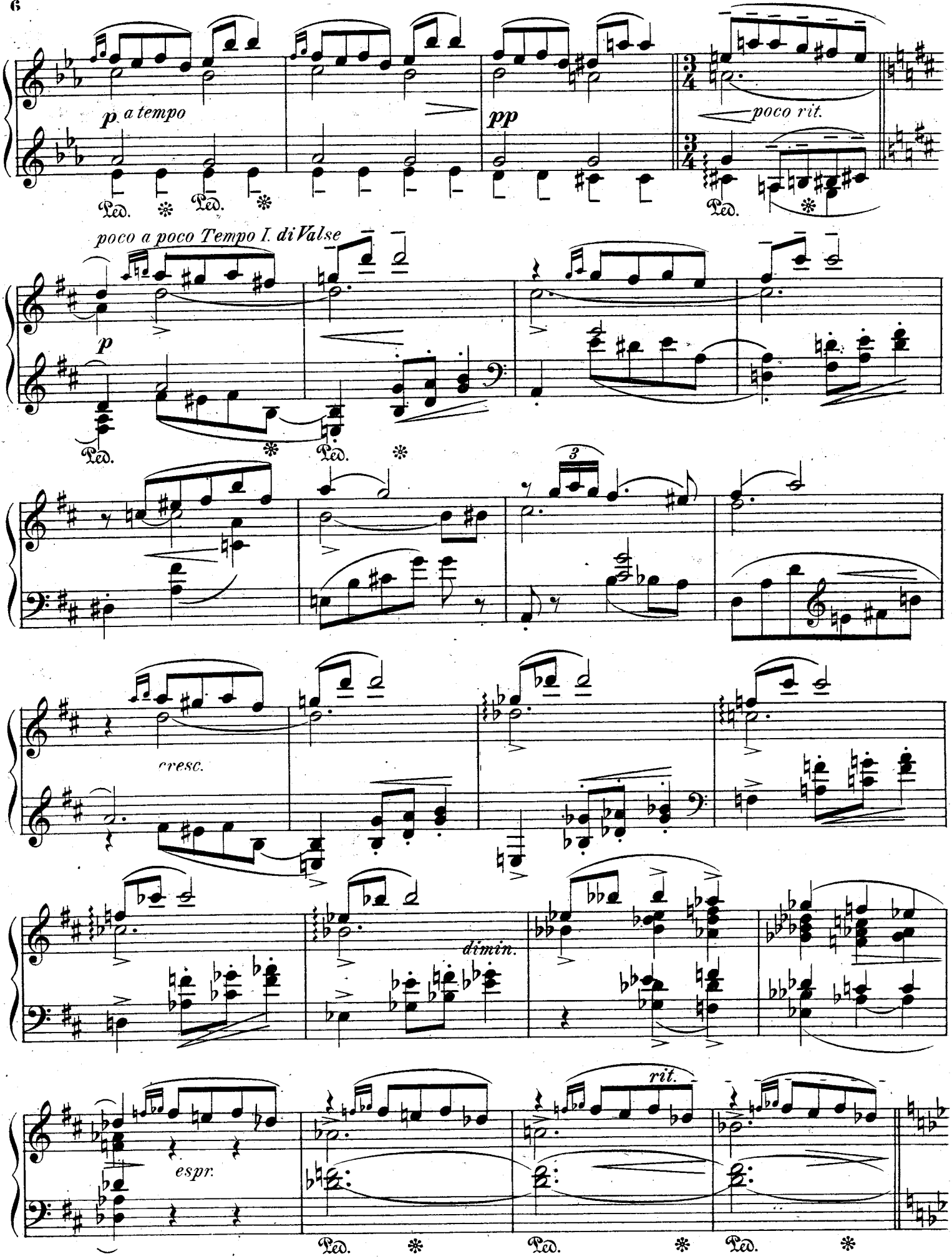
Ed. Bote & G. Bock, Berlin


3
Ped.
mf
espr.
dimin.
poco a poco a tempo
p
cresc.
f


espr.
dimin.
p
Ped.
cantabile
mp
8
3
espr.
cresc.
espr.
rit.
a tempo


dolce
pp
Ped.
cresc.
poco rit.
cresc. a tempo
8
rit.


p a tempo
pp
poco rit.
poco a poco Tempo I. di Valse
p
cresc.
dimin.
espr.
rit.

poco a poco a tempo

cresc.

rit.

in tempo rit.

pp

dolcissimo

espr.

m.s.

rall.

pp

Allegro.

p.

leggiere

rit.

Stich und Druck der Röder'schen Officin in Leipzig.

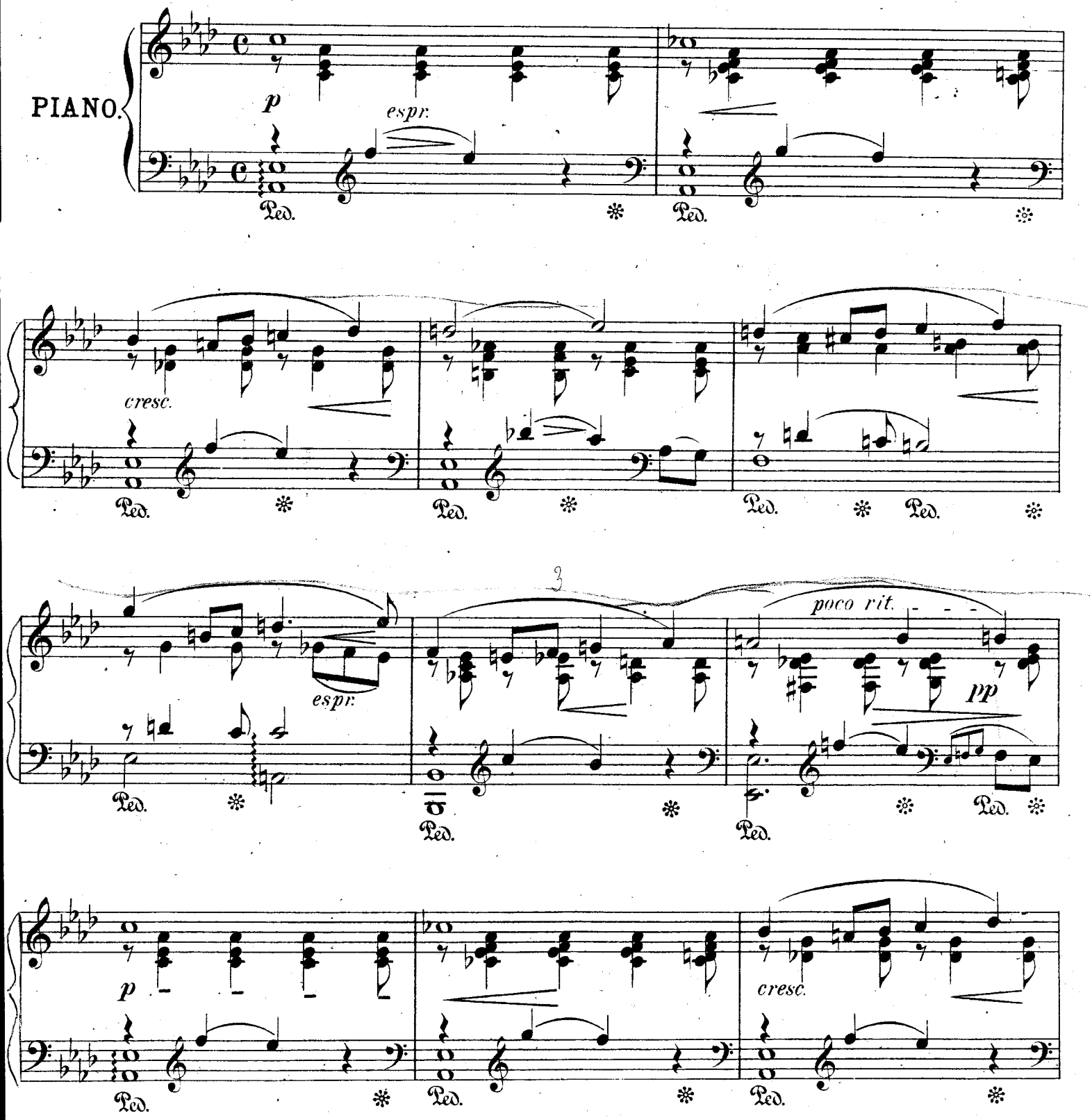
à Melle Marie Prentner.

Walter A. Ryan

Rêverie.

Ed. Schütt, Op. 34. Nº 5.

Andante cantabile.



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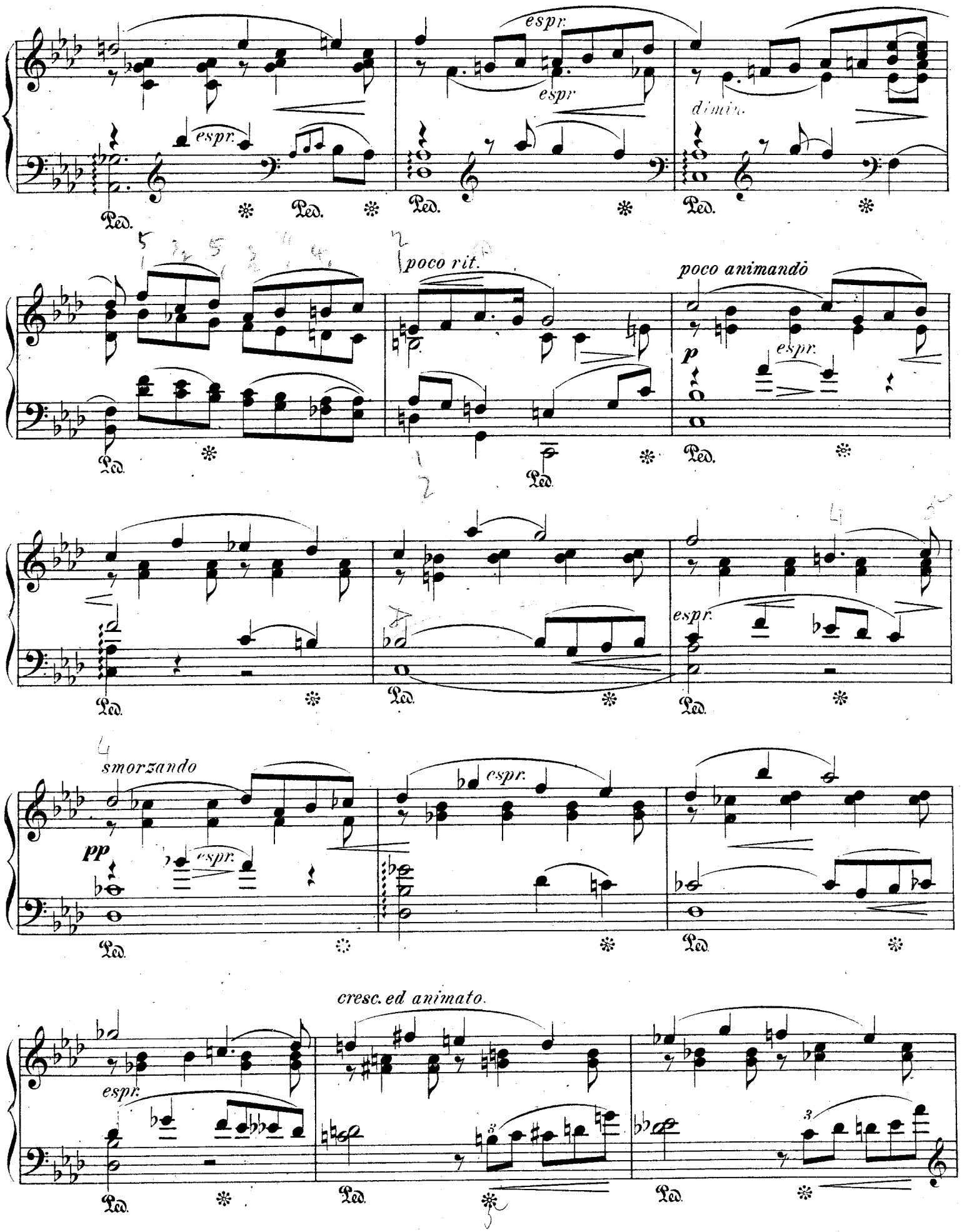
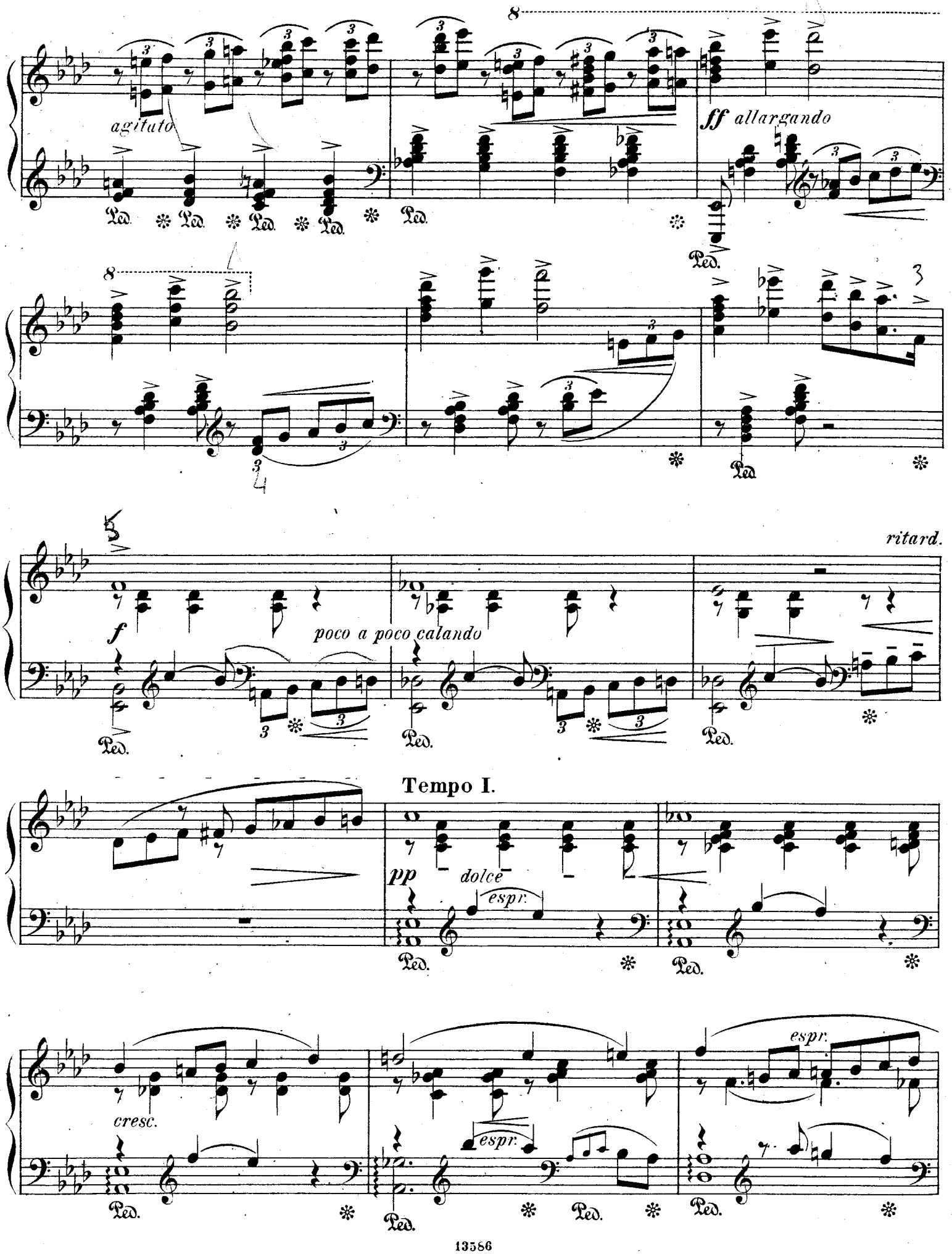
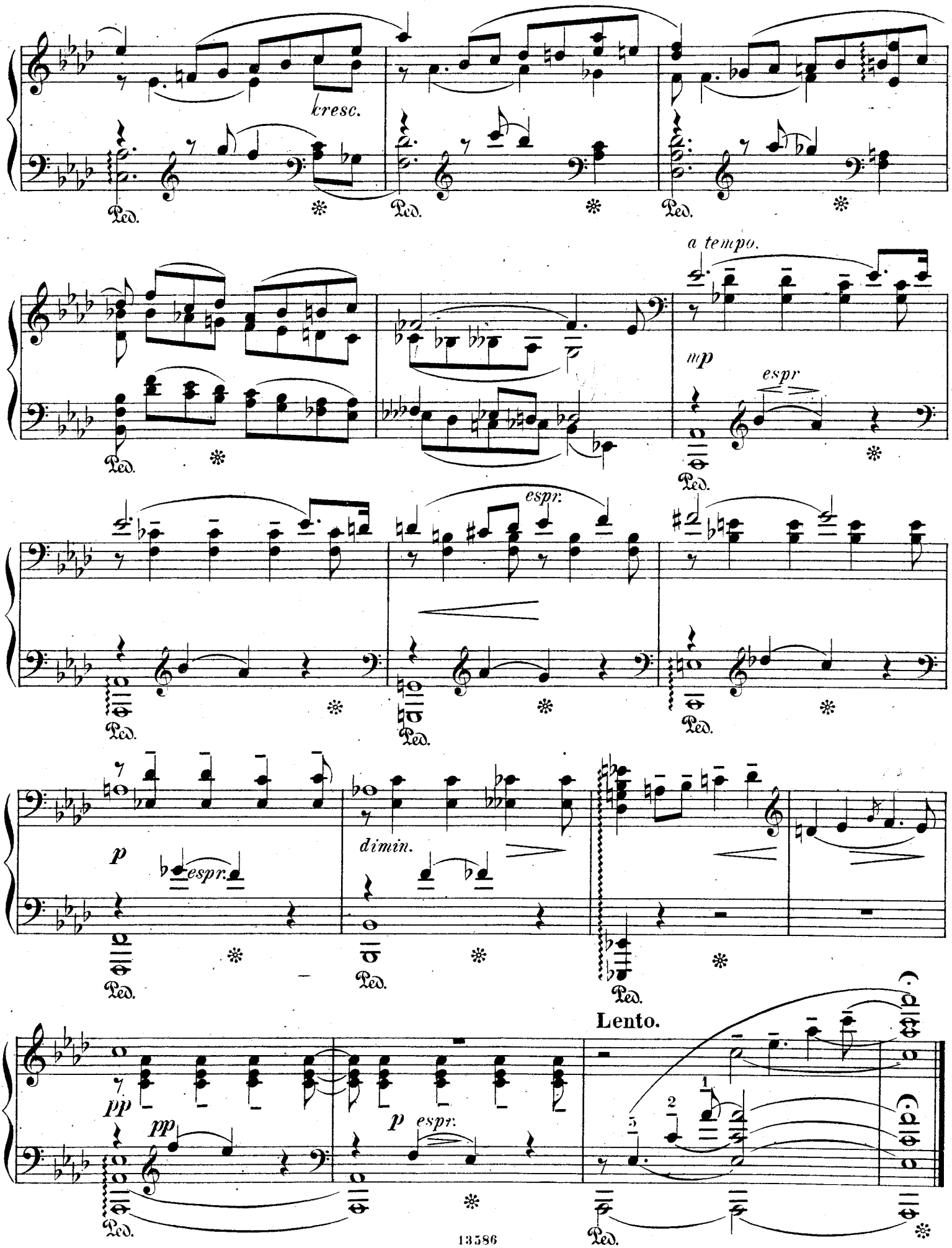

espr.
espr
espr.
dimin.
Ped.
poco rit.
poco animando
p
espr.
smorzando
pp
espr.
espr.
cresc. ed animato.
espr.


agitato
ff allargando
ritard.
f
poco a poco calando
Tempo I.
pp
dolce
espr.
cresc.


cresc.
Ped.
a tempo.
mp
espr
espr.
p
espr.
dimin.
Lento.
pp
espr.
1
2
3